



CLASS OF 1963 – ALUMNI NOTES SEPTEMBER-OCTOBER 2014

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Dick Moser has been elected as our new Class AYA Delegate for a three-year term beginning on July 1, 2014. Dick succeeds **Mike Skol**, who has served ably as our Class AYA Delegate for the past three years. Dick encourages classmates who wish to share their thoughts on AYA and the University to e-mail him at dmoser@fwdassoc.com.

Charles Faulhaber, who retired in 2011 after 16 years as Director of The Bancroft Library (UC Berkeley's Beinecke) and 42 years as a professor of medieval Spanish literature at Berkeley, was awarded the Encomienda of the Orden de Isabel la Católica by King Juan Carlos I of Spain for services to Spanish culture. For the past 30 years Charles has been leading a project to create a union catalogue of the primary sources, manuscripts and early printed books for the study of medieval Spanish culture. The project just received an NEH grant for 2014-2015.

Herman "Art" Gilliam has published a book entitled *One America: Moving Beyond the Issue of Race*. The book reflects the impact on blacks of living in America, especially in the entrenched segregation of the Deep South, during a period from the 1950's to the election of a black president. It also describes critical differences in the self-images of blacks and whites and how that influences our perceptions of each other. Ultimately, it is a book about Art's hope and vision for the future of America. The book quotes from the message Art wrote to classmates in our 50th Reunion Class Book, in which Art said: "The experience of having spent four years at Yale profoundly influenced my life There is a sense in which living in a world in which you

are continuously relegated to second class citizenship can strip away your self-esteem and self-confidence. It can also lead to a bitterness and sensitivity that, without intervention, could last for a lifetime. I can say thankfully . . . that for me Yale was that intervention.” To order an autographed hard copy of Art’s book, send a check for \$30 to Baldwin House Press, Art Gilliam “One America”, 840 Bluebird Road, Memphis TN 38116. For more information, visit the OneAmericaBook.com website on the Internet.

Mike Lieberman’s new novel, *The Lobsterman's Daughter*, has been published by Texas Review Press. The story is part literary fiction and part murder mystery and is narrated by a young woman who has recently graduated from Harvard and submitted “The Lobsterman's Daughter” as her honors thesis. The novel tells a tale of murder and deceit in five generations of her Maine family and ultimately asks us to consider our own capacity for evil, what it means to atone, and where grace resides.

After teaching photography at the Ohio State University for 25 years, **Tony Mendoza** retired this past year, mostly to become a full time artist. He also recently published a novel, *A Cuban Summer*, published by Capra Press. It’s a coming-of-age story that takes place in Havana in 1954, when the protagonist, a 13-year-old boy named Tony, explores the very naughty aspects of the city of Havana.

Martin Wand has just returned from a two-and-a-half-week tour of Japan organized by Yale Educational Travel. Martin reports that the Yale tour was very well organized, with high-end accommodations and interesting fellow travelers; the itinerary was well planned, diverse, and interesting, with excellent speakers. While in Japan, Martin and his wife Karen were able to

spend time in Tokyo with **Koichi Itoh**, his wife Naoko, son Kohei, and daughter Oriko. Koichi remains active running his family business as well as being on the boards of a number of international companies and funds. He is healthy, happy, the center of a loving family that includes four grandchildren. He is a most gracious host who knows all the top restaurants in Tokyo and must be considered one of the major reasons for classmates to visit Japan

Louis Daniel “L.D.” Brodsky died on June 16, 2014 in his home in St. Louis, MO. L.D. was born and grew up in St. Louis, where he attended St. Louis Country Day School. Besides his academic excellence, he was an all-around athlete, playing varsity football, varsity soccer, and varsity baseball, and serving as President of the Athletic Association in his senior year. L.D. earned a B.A. in Spanish, magna cum laude, at Yale in 1963, where he played freshman soccer and rowed crew all four years, earning the Major Y Award and Numerals. He received an M.A. in English from Washington University in 1967, and an M.A. in creative writing from San Francisco State University in 1968. L.D.’s passion for writing poetry began in 1963, and over his career he wrote close to 12,000 poems and authored 83 volumes of poetry, which garnered praise from Maya Angelou, Elie Wiesel, and many other notable authors. He also wrote 25 volumes of prose, including nine books of short fiction. In 1988, he founded Time Being Press (later Time Being Books), a publishing company specializing in poetry. His final endeavor was writing *The Words of My Mouth and The Meditations of My Heart* (Time Being Books, 2014), chronicling his year-plus-long journey living with brain cancer. In addition to his writing, L.D. was a leading William Faulkner expert, authoring nine books of scholarship on Faulkner and amassing, over a 30-year period, one of the four largest collections of William Faulkner materials in the world. In 1988, he transferred ownership of his collection to Southeast Missouri

State University and continued to serve as curator of the collection, developing it on behalf of the university. Although L.D.'s writing and collecting brought him great joy, his greatest accomplishments in life, he said, were his daughter and son, Trilogy Mattson and Louis Daniel Troika Brodsky III.

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